

AGUOS T

IN IT

COLLECTING ISSUES

• REBEL UP! •
• REFLECTIONS ON THE
ANARCHIST PRINCIPLE •
• ILLUSTRATIONS BY
SANTTU MUSTONEN •

AGENDA

OPEN DAG

SUNDAY 1. SEPTEMBER

DOORS 14:00-00:00

FREE ENTRANCE

Bands (The EX, YEDO GIBSON & ROGIER SMAL, JAAP BLONK) kinderpret, food, silkscreening, distro's, workshops, OCCII Collecting Issues, 1st printed KNIK magazine and more fun stuff!

KINDERPRET 15:00-17:00

De deuren staan open! Kom binnen lopen! Je kunt je eigen tas zeefdrukken, poppen maken voor in de kast, muziekexperimenten doen, bubbelen, warme wafels eten, geschminkt worden en etiketten ontwerpen.

MORE INFO SOON...

//occii.org

//looklooklook.org/occii

//occii.org/knik

//occii.org/kinderpret

BE THERE, SUPPORT YOUR DIY SCENE!

NINE MONTH COLLECTED ISSUES

WILL BE EXHIBITED

2013, the monthly OCCII issues form a stage for the venue network and its fantastic agenda. Collect the monthly issues to join them to a year book - COLLECTING ISSUES <<<<<<<<<<<<<<<<<< Contributions and editing by volunteers. Printed with Henny, Kaboem (offset) Amsterdam. OCCII is supported by Stadsdeel Zuid Amsterdam. Thank you all!

ONAFHANKELIJK CULTUREEL CENTRUM IN IT

Amstelveenseweg 134

1075 XL Amsterdam

occii

REFLECTIONS ON THE ANARCHIST PRINCIPLE

Anarchism is grounded in a rather definite proposition: that valuable behavior occurs only by the free and direct response of individuals or voluntary groups to the conditions presented by the historical environment. It claims that in most human affairs, whether political, economic, military, religious, moral, pedagogic, or cultural, more harm than good results from coercion, top-down direction, central authority, bureaucracy, jails, conscription, States, preordained standardization, excessive planning, etc. Anarchists want to increase intrinsic functioning and diminish extrinsic power. This is a social-psychological hypothesis with obvious political implications. Depending on varying historical conditions that present various threats to the anarchist principle, anarchists have laid their emphasis in varying places: sometimes agrarian, sometimes free-city and guild-oriented; sometimes technological, sometimes anti-technological; sometimes communist, sometimes affirming property; sometimes individualist, sometimes collective; sometimes speaking of Liberty as almost an absolute good, sometimes relying on custom and "nature." Nevertheless, despite these differences, anarchists seldom fail to recognize one another, and they do not consider the differences to be incompatibilities. Consider a crucial modern problem, violence. Guerrilla fighting has been a classical anarchist technique; yet where, especially in modern conditions, any violent means tends to reinforce centralism and authoritarianism, anarchists have tended to see the beauty of non-violence. Now the anarchist principle is by and large true. And far from being "Utopian" or a "glorious failure," it has proved itself and won out in many spectacular historical crises. In the period of mercantilism and patents royal, free enterprise by joint stock companies was anarchist. The Jeffersonian bill of rights and independent judiciary were anarchist. Congregational churches were anarchist. Progressive education was anarchist. The free cities and corporate law in the feudal system were anarchist. At present, the civil rights movement in the United States has been almost classically decentralist and anarchist And so forth, down to details like free access in public libraries. Of course, to later historians, these things do not seem to be anarchist, but in their own time they were all regarded as such and often literally called such, with the usual dire threats of chaos. But this relativity of the anarchist principle to the actual situation is of the essence of anarchism. There cannot be a history of anarchism in the sense of establishing a permanent state of things called "anarchist." It is always a continual coping with the next situation, and a vigilance to make sure that past freedoms are not lost and do not turn into the opposite, as free enterprise turned into wage-slavery and monopoly capitalism, or the independent judiciary turned into a monopoly of courts, cops, and lawyers, or free education turned into School Systems.—Paul Goodman (theanarchistlibrary.org)

SUN, 04.08 / DOORS 20:00 / €5
BENEFIT FOR ANARCHIST COMRADES IN BRUSSELS

LA LIGNE MAGINOT (AU)

LA LIGNE MAGINOT (Vienna, AU) playing a 1¹/₂ hour set
of epic post metal

REBEL UP!

Already since the beginning of 2007 the global Rebel Up! Soundclash nights take place in OCCII, bi-monthly organised by the Rebel Up! DJ & VJ collective with members from Holland, Belgium and France. They mostly specialise themselves in underground music styles from all over the world, from ethnic to urban spheres as a fusion between folk, pop and electronics. Rebel Up!'s focus lies on the rougher sounds from lesser known styles, with the orientation on grassroots traditions and street level hybrids without the woolen socks mentality in world music. In the past 6 years we have already hosted many unforgettable and wild Rebel Up! Soundclash nights in OCCII, with international folkloric rock/pop bands such as Group Doueh of western Sahara, Omar Souleyman of Syria and Issa Bagayoko of Mali, but also more electronic global artists such as Filastine, Maga Bo and 2/5 BZ and their contemporary sounds. Whether it are concerts or pure dance parties, it's always a nightly dance roundtrip through the whole wide world, especially in a fitting openminded place like OCCII. Also important; the Soundclash nights are always fundraisers for charity and the profits of the nights are always donated to small NGO's with specific and local aid projects in a certain country or region. You are the world, as well as the change you like to see in it. It's not clear yet what will happen on the next Rebel Up! Soundclash night on 24 august, maybe it will be a night of steady Congolese rumba or Turkish riot-electronics with a heavy political context, but awesome underground global music assured! check their site www.rebelup.org to stay tuned about all upcoming nights.

—Seb Bassleer (REBEL UP!)

WED, 21.08 / DOORS 20:30 / €6
MKM! PRESENTS

SOLITON (CHRIS CORSANO/JENNY GRAF, US) DANIELLE LIEBESKIND, JASPER STADHOUDERS & FRIENDS

SOLITON = CHRIS CORSANO/JENNY GRAF DUO (USA): Chris Corsano is a free jazz drummer fast and multifaceted enough to have pounded skins (and woodblocks, and strings, and various other things) for the likes of Björk, Jim O'Rourke, Thurston Moore, Nels Cline, Six Organs of Admittance, and Sunburned Hand Of The Man. //vimeo.com/68022137

CHRIS CORSANO: Drummer. Recently been playing solo and with Bill Orcutt, Rangda, Joe McPhee, Nate Wooley but has a history full of incredible audio incidents. //cor-sano.com

JENNY GRAF: Jenny will be playing the Tranoé (instrument invention by Peter Blasser) + guitar, vocals. //jennygrafsheppard.com

DANIELLE LIEBESKIND (dutch avant rock trio):
"Danielle Liebeskind coming on like the Earth Mother Incarnate." (Richard Foster) Bombining high-energy noise, performance and improvisation with spoken word and intuitive songstructures, Danielle Liebeskind takes you on a psychic trip to noise and beyond, travelling light and carrying nothing more but the energies of the now.

//danielleliebeskind.bandcamp.com/album/beton

//www.facebook.com/danielleliebeskind

JASPER STADHOUDERS (Guitarist based in Amsterdam): He is an active member of the (inter)national improvised music circuit. He is a co-founder of the band Cactus Truck and the Stadhouders/Govaert/De Joode Trio and works as a sideman in various groups (a.o. Spinifex Quintet) //jasperstadhouders.com





SAT, 24.08 / DOORS 22:30-04:00 / €5
REBEL UP! SOUNDCLASH PRESENTS

REBEL UP! DJ'S

ROUGHER SOUNDS FROM THE GLOBAL UNDERGROUND
//www.rebelup.org



THU, 29.08 / DOORS 20:30 / €5
HC/PUNK! PRESENTS

THE TRUTH (XS/HR) + MORE T.B.A.

hardcore/punk with strong political lyrics. They are from Serbia and Croatia.

SAT, 31.08
BUURTFEEST//BENEFIET

T.B.C.

CHECK THE WEBSITE

A D D I T I O N A L A U G U S T

FILMHUIS CAVIA
CAVIA'S ZOMER

OPENLUCHT PROGRAMMA 2013

Alle vertoningen zijn gratis toegankelijk. De film begint als het donker is //www.facebook.com/filmhuiscavia/events

VRANKRIJK

TUE, 06.08 / DOORS 20:30 / €6

DYS (BOSTON HC)

O INIMIGO (BR) + MORE T.B.C.

SAT, 17.08 / DOORS 20:30 / €5

HIDING INSIDE VICTIMS (US) RADIO BIKINI

MELKWEG

SAT, 10.08 / DOORS 20 / €25

BLACK FLAG (US) GOOD FOR YOU (US)

PARADISO

WED, 14.08 / DOORS 19 / €25

GODSPEED YOU! BLACK EMPEROR (CA)

//cstrecords.com/gybe

WINSTON

THU, 08.08 / DOORS 19 / €10

CATHARSIS (US) THIS ROUTINE IS HELL, TYRANNICIDE

FRI, 09.08 / DOORS 20 / €10

FUCKED UP (CAN)

THU, 15.08 / DOORS 20 / €12

TSOL (US)

GHENT (BE) GRINDBAKKEN & 019

SAT, 10.08 / DOORS 16 / €20

#WASTELANDS13

TRAILBLAZER, IGNATZ & DE STERVENDE HONDEN

MARK MC GUIRE, STEVE GUNN,

U.S. GIRLS FT. SLIM TWIG & FLORIS VANHOOF

DRACULA LEWIS, HUERCO S.

//www.facebook.com/wastelandsfestival

//www.facebook.com/pages/Amsterdam-PunkHardcore-Shows/336757886346634



U P C O M I N G S E P T E M B E R

SUN, 01.09 / DOORS 14:00-00:00 / FREE

OCCII OPEN DAG WITH **THE EX (NL)** **YEDO GIBSON &**
ROGIER SMAL (SAXOFOON & TROMMEL) **JAAP BLONK**
...KINDERPRET, SILKSCREENING, FOOD,
DISTRO'S, WORKSHOPS, OCCII COLLECTING ISSUES,
1ST PRINTED KNIK MAGAZINE AND MORE FUN STUFF!

THE EX "33 years into their career, Dutch punks the Ex are more interested in expanding the horizons of their music than in repeating their past." //www.theex.nl

YEDO GIBSON & ROGIER SMAL (saxofoon & trommel)

//yedogibson.com //www.rogiersmal.blogspot.nl

JAAP BLONK: a Dutch avant-garde composer and performance artist. He makes weird vocal dada sounds and noises.

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