

COLLECTING ISSUES

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AGENDA

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2013, the monthly OCCII issues form a stage for the venue network and its fantastic agenda. Collect the monthly issues to join them to a year book-COLLECTING ISSUES (<)<<<<<! Contributions and editing by volunteers. Printed with Henny, Kaboem (offset) Amsterdam. OCCII is supported by Stadsdeel Zuid Amsterdam. Thank you all!

SOLTDARTTY WITH

VILLA AMALIA SQUAT - ATHENS, GREECE Dear comrades, dear friends. I take this initiative to send this info of what happened. 20-12-2012, the riot police evicted the squat Villa Amalias in the center of Athens and eight comrades (including two from Germany) were arrested. Villa Amalias is a non-profit total DIY squat who supports the anticapitalist/antiaythoritarian/anarchist/squat/ punk movement. All these years concerts got organised, demos, solidarity parties, discussions, theatrical performances, antifascist struggle, printing collective, etc. It's good to show them that Villa Amalias has friends all over the world!!! That solidarity is our weapon!!! It would be great if you could do some action.

What you can do?! *Inform your local indymedia* *Reposting the news to others, squats, bands, comrades, friends...* *Put a soli-leaflet* *Make a slogan in the wall and make it known* *Put a PA in the streets with some music* *Organize a concert*

If you have photos or something of what you've done post it in the greek indymedia so we can see it (athens.indymedia.org) and also there you can learn how it will go on.

-athens.indymedia.org

KEEP THE SOLIDARITY ALIVE

KEEP THE STRUGGLE ALIVE



Opruiming van barricades door tanks bij de krakersrellen in de Amsterdamse Vondelstraat. op 3 maart 1980.

T-O-A--- A-O--- T-A-U-Q-Z

A/V CLUB

Thanks to our spiderv networks. past A/V Club evenings have included musicians such as Bill Orcutt. Kim Gordon of Sonic Youth. Dennis Tyfus. High Wolf, Father Murphy. Daniel Higgs, MV & EE, Sewn Leather. Tree House...

and original video work from artists like Emile Zile. Olivia Ciummo. Anat Segal. Ross Wilbanks. the Home Comfort Sound System. Shark Attack the Future, and many more...

A/V Club's description as 'an experimental video & music night' is a hilariously vague and noncommittal way of describing the evenings, but maybe best it stays that way... The spirit of A/V Club so far in its short existence has been to make room for whatever its performers and artists can come up with. to curate the nights from a diverse group of makers and players locally and passing through town.

As Amsterdam morphs, and spaces across the city shift identities - warehouses become fashionable yuppie restaurants with one-word names like 'plum', the average citizen is suspicious of what's outside his borders, and the squats drift away into the mists like some kind of anarchist Avalon - it's even more important to create open environments to stretch out in and experiment. That sounds a little lofty, but it's serious business getting weird.

We want to support the beginners and sustain the people who've been the avant-guard their whole lives. and we want to have a drink at the bar with them. We want to bring together a lot of different audiences in neutral territory and give some elbow room to the video artists and encouraging collaboration. Every night we've done so far has had its own distinct atmosphere and own set of surprises.

www.dirtroadtech.blogspot.com www.facebook.com/AV.CLUB.amsterdam

-Helena Sanders

COORDINATION, BUILD UP/SOUNDCHECK, SOUND, DOORS, CASH COUNTER, BAR, DJ, COOKING, SLEEPING

INTERVIEW - DIE KREUZEN

We decided to do an interview tions, but kept inspiring bands with Erik Tunison, drummer of 'Die Kreuzen' (US). which is considered to be one of the most important early 80ties HC/bands that later evolved musically in different direc-



and people even after 30 years time. And considering they just reunited to play some shows incl. Roadburn 2013 it seemed a good opportunity to do an interview.

Bianca: "Are you familiar with the OCCII?"

Erik: "I sat in there, I played out to move with one song with MDC at the OCCII. Our friend Mikey Donalton was playing to San Francisbass. Went down to see him.

And we're old friends with MDC years of through the old days, spent a lot of Kreuzen'?" time with them in Texas and in Austin.

sat there and this song - I didn't know how to play it - but you know, count of na stay on the road, book things four and go into it. haha.

Yeah. I've been to the OCCII several times and it's a lot of fun."

early days - let's say the hardcore days - you have the best memories, in terms of bands and atmosphere?"

Erik: "We loved playing at the CBGB's. New York was always real-

ly good for us. Some of the really early basement shows at our friend Lenny and Jeff's house in Philadelphia. That was really great. Some amazing shows in Italy, at some squat in Bologna, where we terrified the place would start on fire and everybody would die. Cause there was only one exit at the very end of the is getting \$15000 and then they pay hall, super crowded.

Even playing for one person in ways really good to us." El Paso, was a lot of fun. Cause we can say that one person showed up to see us and we did our best to do, a great show for this guy. There ally awesome to meet you. That was was nobody there. The opening band packed up and left, couple people stories and experiences. Very hanging around. As we're setting much looking forward to the show in up Dan says: 'Does anybody care or Tilburg. Thanks again!" should we all just get the hell out of here.' And one guy steps forward and says: 'I drove a long way



to come see you guys.' And Dan says: 'Cool. so we played for him. '"

Bianca: "What about that try the whole band co in the early 'Die



"The Erik:

I went down there to see him. and tour for life? Yeah. that didn't work out. Yes. we're just gonahead of us and we'll never have to go home ever again. These are the things you do when you're a kid. Bianca: "On which shows of the Some nice people in San Francisco took pity on us and let us stay there for a month while we gather our resources and booked enough shows to come home.

> Dead Kennedy's took very good care of us, put us on some big shows and made sure we got paid. Playing with the Kennedys was great. Because they always took over the money and then paid the opening bands, and made sure the openings bands always got some good paid. So it was never one of those bad situations were somebody the opening band \$50. They were al-

Bianca: "Thanks you so much for willing to do this interview, rereally great, nice to hear your

24.01.13, Eat at Jo's/Melkweg. -Bianca (Adrenalin Addiction)

[This is just a part of an extendent interview. fully published soon. More in the next OCCII issuel

SAT. 02.02 / DOORS 23:00-4:00 / €7 SPELLBOUND PRESENTS

QUEER UNDERGROUND DANCE PARTY

HOUSE, TECHNO, ACID, DISCO, DUB, ELECTRO ...

(SYNCOM DATA, SO NASTY)

DJ'S MARTIJN, TRASHLING, KASETA, TOON. DORTART + GUESTS

VJ'S ALEX&JEREMY, X-MACHINE



girls will be boys and boys will be girls and boys will be boys and girls will be girls and boys will be girls and boys will be boys and girls ...

> WED. 06.02 / DOORS 20:30 / €5 A/V CLUB #10 PRESENTS

> > MAGIC VIDEO SYNTH DUST

EZDANITOFF FRANS DE WAARD & WOUTER JASPERS

STAPLERFAHRER RORO (SOLO)

EZDANITOFF: Collaboration of Dutch soundartists Frans de Waard (Kapotte Muziek, GOEM, Beequeen) and Wouter Jaspers (Franz Fjödor, Preliminary Saturation, Vatican Analog). Currently Ezdanitoff is on tour with their project "Bandwidth," based on John Cage's Imaginary Landscape 4, in which they perform live with radio signals and analog electronica. Ezdanitoff prefers not to play for the audience, but with the audience. + STAPLERFAHRER is the artistic moniker for Steffan de Turck, a Dutch sound artist from Tilburg. + RORO: Amsterdam's own purveyor of percussion and sound. Solo set. + hot videoooooooooos curated by Helena Sanders

FRI, 08.02 / DOORS 22:00—3:00 / €5 KETACORE RECORDS PRESENTS:

KARNAVAL MET EEN !!! K !!! KKKETACORE

FFF: hardcore soca set | encounters + KINGPIN: jungle breakcore | not your monkey not your robot + 141 & SHISHA: scooterrrr | maschinenfest + FRED D'AGGA: tropical bass | dagga dagga + MIXMASTERMONIE: doom synthpop | wreck havoc + CAPSLOCK VS B. SLAVE: broken mashup whatever | ketacore + B82 VS BARON STAALHARD: early zwabber | ketacore!!! ALAAF-COOoooOOooRE!!!! Remember to come in your best outfit.

SAT, 09.02 / DOORS 21:00—1:00 / €7 HC/PUNK-NIGHT! PRESENTS

DOGMATIST (DK)
HARSH, NOISY AND METALLIC

THE MONOLITHS (DK)
OBBNOXIOUS SCUMROCK



WED, 13.02 / DOORS 20:30 / €7
SUBBACULTCHA! PRESENTS
HUNDEBISS RECORDS SHOWCASE FT.

DRACULA LEWIS (RO)
STARGATE
PRIMITIVE ART (IT)

Vernasca, Italy-based Hundebiss Records is a DIY experimental music label founded by Dracula Lewis (aka Simone Trabucchi).

Featuring performances by Dracula Lewis himself, Stargate (a new project by Presto!? Rec and Burgerdreams owner Lorenzo Senni) and Milan duo Primitive Art, this latest Hundebiss showcase offers a glimpse into the label's unsettling but strangely beautiful universe.

SAT, 16.02 / DOORS 20:30 / €8

DE KIFT JUBILEUMTOUR "PROOST TROUWE VRIENDEN" DJ MARCELLE ANOTHER NICE MESS



25 JAREN!!! Reserveringslijst via info@occii.org
Mail i.v.m. beperkt aantal plekken. Aangeven hoeveel personen en naam.
Er zijn geen losse kaarten dus gaarne voor 21:00 uur aanwezig anders:
"Doei kaartjes!"

SUN, 17.02 / DOORS 20:30 / €6 SLOVENLY PRESENTS

COSMONAUTS USA, BURGER RECORDS & MORE T.B.C

...Californian fuzz punks... cosmonautstheband.bandcamp.com

WED 20.02 / DOORS 20:30 / €7
MKM! PRESENTS

TRIO: CHRISTOF KURZMANN ON ELECTRONICS, VOCALS

& KEN VANDERMARK ON REEDS

& MARTIN BRANDLMAYR ON DRUMS

DUO: TERRIE EX &

ONNO GOVAERT

DJ GASTON THE DOUCHE

Saxophonist, clarinettist and composer Ken Vandermark is markedly renowned especially in free jazz circles. + Duo Terrie Ex & Onno Govaert (Terrie Hessels on guitar/baritone guitar, Onno Govaert on drums) + DJ: free wave (jasperstadhouders.com)

HET BRANDT, LUSHUS, ZIBABU, DAGGA DAGGA & DJ MODDERPUNK!

SUN, 24.02 / DOORS 20:30 / €6
"PUNK IS WHATEVER WE MADE IT TO BE"

MIKE WATT & IL SOGNO DEL MARINAIO (US/IT) THE BENT MOUSTACHE

WED, 27.02 / DOORS 20:30 / €8
TN OK/OUT KO! PRESENTS

JAMES CHANCE & LES CONTORTIONS CACTUS TRUCK



James Chance, also known as James White (born 20 April 1953) is an American saxophonist, keyboard player, songwriter and singer. A key figure in No Wave, Chance has been playing a combination of improvisational jazz-like music and punk in the New York music scene since the late 1970s. + CACTUS TRUCK ft. Mars Williams (Chicago, USA) saxophonist from the Psychedelic Furs and the Waitresses, he's more notorious as an original member of the Brötzmann Chicago Tentet and the Ken Vandermark 5.