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COLLECTING ISSUES

· VILLA AMALIAS ·
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· INTERVIEW
DIE KREUZEN ·

AGENDA

Bianca: "Are you familiar with the OCCII?"

Erik: "I sat in there, I played one song with MDC at the OCCII. Our friend Mikey Donalton was playing bass. Went down to see him."

And we're old friends with MDC through the old days, spent a lot of time with them in Texas and in Austin.

I went down there to see him, and sat there and this song—I didn't know how to play it—but you know, count of four and go into it, haha.

Yeah, I've been to the OCCII several times and it's a lot of fun."

Bianca: "On which shows of the early days—let's say the hardcore days—you have the best memories, in terms of bands and atmosphere?"

Erik: "We loved playing at the CBGB's. New York was always really good for us."

Some of the really early basement shows at our friend Lenny and Jeff's house in Philadelphia. That was really great. Some amazing shows in Italy, at some squat in Bologna, where we terrified the place would start on fire and everybody would die. Cause there was only one exit at the very end of the hall, super crowded.

Even playing for one person in El Paso, was a lot of fun. Cause we can say that one person showed up to see us and we did our best to do, a great show for this guy. There was nobody there. The opening band packed up and left, couple people hanging around. As we're setting up Dan says: 'Does anybody care or should we all just get the hell out of here.' And one guy steps forward and says: 'I drove a long way



to come see you guys.' And Dan says: 'Cool, so we played for him.'"

Bianca: "What about that try out to move with the whole band to San Francisco in the early years of 'Die Kreuzen'?"

Erik: "The tour for life? Yeah, that didn't work out. Yes, we're just gonna stay on the road, book things ahead of us and we'll never have to go home ever again. These are the things you do when you're a kid. Some nice people in San Francisco took pity on us and let us stay there for a month while we gather our resources and booked enough shows to come home."

Dead Kennedy's took very good care of us, put us on some big shows and made sure we got paid. Playing with the Kennedys was great. Because they always took over the money and then paid the opening bands, and made sure the openings bands always got some good paid. So it was never one of those bad situations where somebody is getting \$15000 and then they pay the opening band \$50. They were always really good to us."

[...]

Bianca: "Thanks you so much for willing to do this interview, really awesome to meet you. That was really great, nice to hear your stories and experiences. Very much looking forward to the show in Tilburg. Thanks again!"

24.01.13, Eat at Jo's/Melkweg.

—Bianca (Adrenalin Addiction)

[This is just a part of an extended interview, fully published soon. More in the next OCCII issue]



SAT, 02.02 / DOORS 23:00—4:00 / €7

SPELLBOUND PRESENTS

QUEER UNDERGROUND DANCE PARTY

HOUSE, TECHNO, ACID, DISCO, DUB, ELECTRO ...

LOUIS GUILLIAUME LIVE
(SYNCOM DATA, SO NASTY)

DJ'S MARTIJN, TRASHLING, KASETA,
TOON, DORTART + GUESTS

VJ'S ALEX&JEREMY, X-MACHINE



girls will be boys and boys will be girls and boys will be boys and girls will be girls and boys will be girls and boys will be boys and girls ...

WED, 06.02 / DOORS 20:30 / €5

A/V CLUB #10 PRESENTS

STAN STENCIL CAN,
MAGIC VIDEO SYNTH DUST

EZDANITOFF FRANS DE WAARD
& WOUTER JASPERS

STAPLERFAHRER
RORO (SOLO)

EZDANITOFF: Collaboration of Dutch soundartists Frans de Waard (Kapotte Muziek, GOEM, Beequeen) and Wouter Jaspers (Franz Fjodor, Preliminary Saturation, Vatican Analog). Currently Ezdanitoff is on tour with their project "Bandwidth," based on John Cage's Imaginary Landscape 4, in which they perform live with radio signals and analog electronica. Ezdanitoff prefers not to play for the audience, but with the audience. + STAPLERFAHRER is the artistic moniker for Steffan de Turck, a Dutch sound artist from Tilburg. + RORO: Amsterdam's own purveyor of percussion and sound. Solo set. + hot videoooooooooooooos curated by Helena Sanders

FRI, 08.02 / DOORS 22:00-3:00 / €5

KETACORE RECORDS PRESENTS:

KARNAVAL MET EEN !!! K !!! KKKETACORE

FFF: hardcore soca set | encounters + KINGPIN: jungle breakcore | not your monkey not your robot + 141 & SHISHA: scooterrrr | maschinenfest + FRED D'AGGA: tropical bass | dagga dagga + MIXMASTERMONIE: doom synthpop | wreck havoc + CAPSLOCK VS B. SLAVE: broken mashup whatever | ketacore + B82 VS BARON STAALHARD: early zwabber | ketacore !!! ALAAF-COOooo00ooRE!!!! Remember to come in your best outfit.

SAT, 09.02 / DOORS 21:00-1:00 / €7

HC/PUNK-NIGHT! PRESENTS

DOGMATIST (DK) HARSH, NOISY AND METALLIC THE MONOLITHS (DK) OBBNOXIOUS SCUMROCK ADOLF BUTLER (NL)



WED, 13.02 / DOORS 20:30 / €7

SUBBACULTCHA! PRESENTS

HUNDEBISS RECORDS SHOWCASE FT.

DRACULA LEWIS (RO) STARGATE PRIMITIVE ART (IT)

Vernasca, Italy-based Hundebiss Records is a DIY experimental music label founded by Dracula Lewis (aka Simone Trabucchi).

Featuring performances by Dracula Lewis himself, Stargate (a new project by Presto!? Rec and Burgerdreams owner Lorenzo Senni) and Milan duo Primitive Art, this latest Hundebiss showcase offers a glimpse into the label's unsettling but strangely beautiful universe.

SAT, 16.02 / DOORS 20:30 / €8

DE KIFT JUBILEUMTOUR "PROOST TROUWE VRIENDEN"

DJ MARCELLE ANOTHER NICE MESS



25 JAREN!!! Reserveringslijst via info@occi.org
Mail i.v.m. beperkt aantal plekken. Aangeven hoeveel personen en naam.
Er zijn geen losse kaarten dus gaarne voor 21:00 uur aanwezig anders:
"Doei kaartjes!"

SUN, 17.02 / DOORS 20:30 / €6

SLOVENLY PRESENTS

COSMONAUTS USA, BURGER RECORDS & MORE T.B.C

...Californian fuzz punks...
cosmonautstheband.bandcamp.com

WED 20.02 / DOORS 20:30 / €7

MKM! PRESENTS

TRIO: CHRISTOF KURZMANN ON ELECTRONICS, VOCALS & KEN VANDERMARK ON REEDS & MARTIN BRANDLMAYR ON DRUMS DUO: TERRIE EX & ONNO GOVAERT DJ GASTON THE DOUCHE

Saxophonist, clarinetist and composer Ken Vandermark is markedly renowned especially in free jazz circles. + Duo Terrie Ex & Onno Govaert (Terrie Hessels on guitar/baritone guitar, Onno Govaert on drums) + DJ: free wave (jasperstadhouders.com)

FRI, 22.02 / DOORS OPEN 20:30 / €...

XMINY HÉT ACTIEFONDS!

JUBILEUM FEEST

**HET BRANDT, LUSHUS,
ZIBABU, DAGGA DAGGA &
DJ MODDERPUNK!**

XminY – hét actiefonds! Jubileum FEEST Solidariteitsfonds XminY bestaat 45 jaar en presenteert de nieuwe huisstijl! Je kunt ter plekke je eigen shirt laten bedrukken en er is een cocktailbar. (www.xminy.nl) Entree: DONATIE!

SUN, 24.02 / DOORS 20:30 / €6

"PUNK IS WHATEVER WE MADE IT TO BE"

**MIKE WATT & IL SOGNO DEL
MARINAIO (US/IT)
THE BENT MOUSTACHE**

WED, 27.02 / DOORS 20:30 / €8

IN OK/OUT KO! PRESENTS

**JAMES CHANCE &
LES CONTORTIONS
CACTUS TRUCK**



James Chance, also known as James White (born 20 April 1953) is an American saxophonist, keyboard player, songwriter and singer. A key figure in No Wave, Chance has been playing a combination of improvisational jazz-like music and punk in the New York music scene since the late 1970s. + CACTUS TRUCK ft. Mars Williams (Chicago, USA) saxophonist from the Psychedelic Furs and the Waitresses, he's more notorious as an original member of the Brötzmann Chicago Tentet and the Ken Vandermark 5.