

# OCCEI

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COLLECTING ISSUES

· PARALLEL EXISTENCE ·

· DO IT TOGETHER ·

· TO THRASH OR NOT TO THRASH,  
THAT'S THE QUESTION ·

**AGENDA**



TO THRASH OR NOT TO THRASH,  
THAT'S THE QUESTION

When I wrote the lyrics for the last song of the last WAKING THE DEAD record I had my own high school years in mind. It is called 'THRASH SAVED MY LIFE' and I think it is very recognizable for anyone who got into punk or metal as a teenager. Formy part I started out as a metal head. I had long hair, army boots and a green army jacket with patches all over it. My first big concert was TATTOO THE PLANET, just two weeks after 9/11, with SLAYER, NAPALM DEATH and BIOHAZARD. I remember Evan Seinfeld going mental about Afghanistan, I wonder whether he talked with the guys of NAPALM DEATH about it.

But what really made an impression on me that evening was SLAYER. I don't think they even mentioned the attacks, they were more interested in doing some serious ass kicking on stage. A lot of people were injured (including one of my friends) and a few had to be carried away with broken bones. But everyone was smiling and having a good time. This is what has always defined thrash for me. Whether it's the metal or the punk version. And yet the metal and punk thrash scenes remain very much separated.

I guess this has a lot to do with a cultural difference that has its origins in the 80's. While thrash metal got big and spoiled by corporate greed thrashcore remained largely underground (although quite a few bands thrashcore bands tried to jump on the metal wagon). Nowadays a lot of kids are rediscovering the 80's thrash metal, but because of the great divide they don't make any contact with the punk scene. Of course there are exceptions like the guys of NUCLEAR DEVASTATION, but it's a shame we don't see a lot more long haired teenagers wearing denim jackets full of patches in places like the OCCII.

It's a shame because if it did happen it could lead to a very interesting cultural cross-pollination. For example Dave Lombardo gave us a little insight in the evolution of SLAYER when he wrote about the way the late Jeff Hanneman introduced him into punk. He mentions how it was 'the fusion of heavy metal and punk took over SLAYERS early mediocre style, hence a new force was born.' I think the OCCII could be a place where such a new force of creativity could be born again.

-Max (Waking the Dead/Stabbing Device)

SUN, 01.09 / DOORS 14:00-00:00 / FREE  
**OCCII OPEN DAG!** WITH **THE EX** DUTCH PUNK  
**JAAP BLONK** AVANT-GARDE COMPOSER **YEDO GIBSON DUO &**  
**ROGIER SMAL** SAXOFOON & TROMMEL **FETTER** MULTIMEDIA ARTIST/...  
+ MORE FUN

*For everyone and everybody, and especially ALL VOLUNTEERS!  
Without the work of volunteers in all different ways, OCCII  
could not exist! Let's celebrate together the opening of a  
new season, with a big mix of OCCII activities*

...  
FETTER: Jessica Tucker (1989, USA) is an Amsterdam-based multimedia artist, musician, and producer. //fetterpunkt.com  
OPEN DISCUSSION BY DIT (Do It Together) //facebook.com/DITogether  
KINDERPRET (15:00-17:00): De deuren staan open! Kom binnen lopen! Je kunt je eigen tas zeefdrukken, poppen maken voor in de kast, muziekeexperimenten doen, bubbelen, warme wafels eten, geschminkt worden en etiketten ontwerpen.  
//occii.org/kinderpret ...FOOD, KINDERPRET, SILKSCREENING, DISTRO'S, WORKSHOPS, OCCII COLLECTING ISSUES, 1ST KNIK MAGAZINE, AND MORE FUN STUFF! //occii.org  
COME JOIN AND SUPPORT YOUR DIY SCENE

WED, 04.09 / DOORS 21:00 / €7  
HC/PUNK! PRESENTS

**DON'T** PUNK/POST-PUNK (US) **RICHIE DAGGER** PUNK ROCK  
**UNCONTROLLABLE URGH** MELODIC PUNK

DON'T (USA): Ex-Wipers punk/post-punk from Portland with female vocals! Think the Gits, Siouxsie. //dontband.com  
RICHIE DAGGER: Punk rock! //richiedagger.bandcamp.com  
UNCONTROLLABLE URGH: Melodic punk!  
//facebook.com/uncontrollable.urgh

SAT, 07.09 / DOORS 23:00-04:00 / €7  
SPELLBOUND PRESENTS

**QUEER UNDERGROUND DANCE PARTY**  
WITH **AXA ROD** PERFORMANCE **DJS** MARTIJN, LUPE, KASETA, TOON, DORTART  
VICTORIOSO + VJS ALEXETJEREMY, EXC. MCHNE  
HOUSE, TECHNO, WAVE, ELECTRO, DISCO, DUB...  
//spellbound-amsterdam.nl

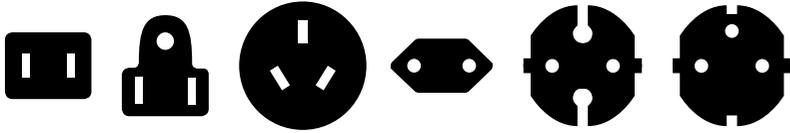
SUN, 08.09 / DOORS 20:30 / €6

OPEN SERIES PRESENTS

## FOTON KUŞAĞI (TUR) LOS CRIPIS (ARG) ARMS

FOTON KUSAGI (TUR) often tagged 'the Turkish Dinosaur Jr', these three guys from Istanbul play gritty, melancholic indie rock. Read an interview with them for Knik Magazine here: [//occi.org/knik](http://occi.org/knik) [//fotonkusagi.bandcamp.com](http://fotonkusagi.bandcamp.com)

LOS CRIPIS (ARG) ['The Creeps'] are two girls and a boy from Buenos Aires who make primitive, lo-fi, kaleidoscopic DIY guitar songs a la Beat Happening. [//loscripis.com.ar/pr](http://loscripis.com.ar/pr)  
ARMS (AMS) Loud but swinging rock trio, influenced by 80s alternative sounds and the DIY ethos of their favorite punk bands. [//theopenseries.wordpress.com](http://theopenseries.wordpress.com)



FRI, 13.09 / DOORS 21:00 / €7

GARAGE/PUNK! PRESENTS

## NEIGHBORHOOD BRATS (US) HOFSTAD GROEP (NL) ZACHTE G HARDE P (NL) O.D. KIDS (NL)

NEIGHBORHOOD BRATS (US): Great oldstyle LA Punk with female vocals, think VKTMS, The Avengers [//neighborhoodbrats.bandcamp.com](http://neighborhoodbrats.bandcamp.com)

HOFSTAD GROEP: Great Garage Punk from Den Haag [//facebook.com/pages/Hofstad-Group](http://facebook.com/pages/Hofstad-Group)

ZACHTE G HARDE P: Oldstyle punk with female vocals with Niels ex Gepøpel [//facebook.com/ZachteGHardeP](http://facebook.com/ZachteGHardeP)

O.D. KIDS: Punk from Amsterdam [//facebook.com/odkids](http://facebook.com/odkids)

SAT, 14.09 / DOORS 22:00-04:00 / €5

PARALYZING DEVICE V: BENEFIT FOR L.A.G. PRESENTS

## APZOLUT TONAL VERGES ATARAXI CONTROVERSE TROTYL PLASTIC INTERIOR URYNIAN STEREO SLUT HALVIS TLC INVISIBLE TEAM PASZCZAKI + VISUAL [T]ERROR

15:00-18:00 workshop in L.A.G.  
[//paralyzingdevice.net](http://paralyzingdevice.net) [//laglab.org](http://laglab.org)

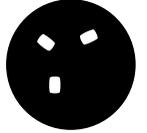
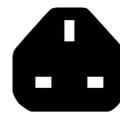
SUN, 15.09 / DOORS 20:30 / €5

POST-PUNK/INDIE ROCK PRESENTS

## JEFFREY LEWIS & THE RAIN (US) + MORE T.B.C.

JEFFREY LEWIS & THE RAIN (US): New Yorker Jeffrey Lewis (Rough Trade Records) brings his infamous live shows to the OCCII this year in the form of his musical trio Jeffrey Lewis & The Rain (Jeffrey/Heather/Isabel). The band have shared stages with the likes of Cornershop and The Fall and toured the world, receiving a wealth of critical acclaim. They play a thrilling set which moves between contemplative folk narratives to distortion-fuelled garage rock and back again. Their live shows often feature projections of Lewis' extraordinary illustrations to accompany songs, and this is sure to be a real treat.

[//thejeffreylewisite.com](http://thejeffreylewisite.com)



WED, 18.09 / DOORS 20:30 / €7

SUBBACULTCHA! PRESENTS

## BLACK PUS (US)

BLACK PUS (US) is the solo project of Brian Chippendale, drummer and vocalist from Lightning Bolt, a noise rock duo that rose out of the primordial ooze of the same Rhode Island School of Design experimental scene that birthed Black Dice. Besides his frenetic drum stylings, Chippendale is known for hollering through a contact mic fed through an effects processor, embedded inside of a mask. As Black Pus, he replaces Lightning Bolt co-conspirator Brian Gibson's bass with a kick drum-triggered oscillator, bashing out brutally heavy and repetitive music that's poppy compared to his main band...

[//blackpusone.blogspot.nl](http://blackpusone.blogspot.nl)

[//subbacultcha.nl](http://subbacultcha.nl)

FRI, 20.09 / DOORS 20:30 / €6

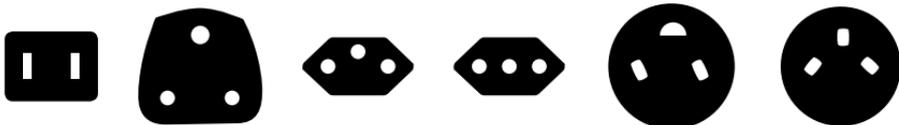
MKM! PRESENTS

## MAD NANNA (AUS) SKY NEEDLE (AUS) SWEAT TONGUE (NL) + MORE T.B.C.

MAD NANNA (AUS): "Based on many of the same tropes that made first generation Flying Nun bands so immaculate, Mad Nanna's obtuse lo-fi-ness pushes them into a very special place" -Byron Coley, WIRE magazine [//madnanna.bandcamp.com](http://madnanna.bandcamp.com)  
SKY NEEDLE (AUS): Primitive music on homemade instruments.

“Right now Sky Needle are one of the most radically original and self-sufficient performance units in the world and this is one of the most beautifully skewed releases of the year.” -Volcanic Tongue //skyneedle.bandcamp.com  
SWEAT TONGUE: “Dirty trio from Rotterdam that combine the form destroying abrasiveness of no wave with brokedown improvisations, hysterical poetry and a theatrical stage performance. Bebe Beliz on vocals & (a)musical objects, Marijn Red Eyes on crash cymbals and noisebox and Motet Klein on detuned strings.” //sweattongue.hotglue.me

SAT, 21.09 / DOORS 21:00 / €7  
ADRINALIN ADDICTION PRESENTS



**CRUCIAL SECTION** THRASH PUNK (JP) **REPROACH** Hardcore /

**STABBING DEVICE** SHORT, FAST & LOUD HC PUNK (NL)  
+ AFTER PARTY (free entrance ~00:30 till late) Karolines  
birthday celebration with cocktails, exclusively shaken by  
BITTER LEMMONS! + 80's DJING GOING ON シ

FRI, 27.09 / DOORS 20:30 / €8  
IN OK/OUT KO! PRESENTS

**DRCARLSONALBION** (US// DYLAN CARLSON FOUNDING MEMBER / GUITARIST OF  
EARTH & ROGIER SMAL FOUNDING MEMBER / DRUMMER OF DAGORA)

**78 RPM** AMBIENT-DRONE-NOISE **DJS** GINGERMOON,  
TI FEMME & SANTINA RUNAWAY

DRCARLSONALBION (US//EARTH): Expanding on the far-reaching folkloric explorations of drcarlsonalbion's solo tour of last year, the totemic figure and his celebrated guitar will be bolstered by the accompaniment of Rogier Smal on drums for a forthcoming tour of Europe.

//drcarlsonalbion.com //rogiersmal.blogspot.nl

78 RPM is a four piece ambient-drone-noise project inspired by the oftentimes haunting sounds and atmospheres of early 20th century delta blues recordings. Through stripped-down guitar and bass patterns with minimal electronics 78 R.P.M. create desolate soundscapes followed by electric storms of droning noise in 20 to 30 minute sessions.

//78rpm.bandcamp.com